University of Alberta
Department of Music
Presents:
Contempo
New Music
Ensemble
Directors:
Roger Admiral and
Andriy Talpash
Monday March 18,
2013 7:00 PM
PHILIPS

Contempo New Music Ensemble

Co-Directors: Roger Admiral and Andriy Talpash

PROGRAMME

Aria (1958) — John Cage (1912-1992)

Jane Berry and Michaela Chiste, voices

And as he . . . (1993) — Peter Hatch (b.1957)

Jane Berry, mezzo-soprano
Michaela Chiste, flute

Ligatura-Message à Frances-Marie (the answered unanswered question) (1989) — György Kurtág (b.1926)

Daniel Gervais and Marie Krejcar, violins
Etelka Nyilasi, viola
Roger Admiral, keyboards

Canon for 3 (In memoriam Igor Stravinsky) (1971) — Elliott Carter (1908-2012)

Daniel Gervais, Marie Krejcar, and Etelka Nyilasi, violins

Sonate (1970) — Edison Denisov (1929-1996)

Gavin Goodwin, saxophone
Mathew Walton, piano

Try Me, Good King: Last Words of the Wives of Henry VIII (2000) — Libby Larsen (b.1950)

1. Katherine of Aragon
2. Anne Boleyn
3. Jane Seymour
4. Anne of Cleves

Mary Beth Ault, soprano
Mathew Walton, piano

Workers' Union (1975) — Louis Andriessen (b.1939)

Dylan Reap and Glenn Skelton, trumpets
Kayla Chambers, Gavin Goodwin, and Eric Toombs, saxophones
Allyson Macivor, percussion

~ Intermission ~

Chains (1986) Frederic Rzewski (b.1938)

1. The News
2. The News, Again
3. Christopher Columbus to Ferdinand and Isabella
4. The Cry of the Rich and Poor
5. Creation (Part I)
6. Creation (Part II)
7. Song of the Sphinx
8. What is Anarchism?
9. History's Endless Chain
10. Labor's Endless Chain
11. Long March
12. How to Make a Pin

Michaela Chiste, flute
Kayla Chambers, Gavin Goodwin, and Eric Toombs, saxophones
Dylan Reap and Glenn Skelton, trumpets
Mathew Walton, piano
Allyson Macivor, percussion
Daniel Gervais and Marie Krejcar, violins
Etelka Nyilasi, viola and violin
Mary Beth Ault, soprano
Jane Berry, mezzo-soprano

Texts:

And as he . . . **by Peter Hatch**

"He he he he and he and he and and he and he and he and and as and as he and as he and he. He is and as he is, and as he is and he is, he is and as he and he and as he is and he and he and and he and he.
As presently. As exactitude. As trains. has trains. Has trains. As trains. As trains. Presently. Proportions. Presently. As proportions as presently. Father and further. Was the king or room. Farther and whether.
Was there was there was there what was there was there what was there was there there was there."

Try Me, Good King: Last Words of the Wives of Henry VIII **by Libby Larsen:**

1. Katherine of Aragon (1485-1536)

My most dear Lord, King, my Husband,
The hour of my death now drawing on, the tender love I owe you, forces me to commend myself unto you and to put you in remembrance of the health and welfare of your soul. You have cast me into many calamities and yourself into many troubles. For my part, I pardon you everything, and I wish to devoutly pray God that he will pardon you also. For the rest, I commend unto you our daughter, Mary, beseeching you to be a good father unto her. Lastly, I make this vow, that my eyes desire you above all things.

2. Anne Boleyn (1502?-1536)

Try me, good King! Let me have a lawful trail, and let not my enemies sit as my accusers and judges. Let me receive an open trail for my truth shall fear no open shame. Never a prince had a wife more loyal in all duty, in all true affection, than you have found in Anne Bulen. You have chosen me in low estate to be my wife and companion. Do you not remember the words of your own true hand? "My own darling, I would you were in my arms for I think it long since I kissed you. My mistress and my friend." Try me, good king! If ever I have found favour in your sight, if ever the name of Anne Bulen has been pleasing to your ears, than let me obtain this request and my innocence shall be known. Let me obtain this request and my innocence shall be cleared.

Good Christian people, I come hither to die and by the law I am judged to die. I pray God save the King. I hear the executioner's good, and my neck is so little...

3. Jane Seymour (1506-1537)

Right trusty and Well-Beloved, we greet you well, for as much as be the inestimable goodness of Almighty God, we be delivered of a prince.

I love the rose both red and white,

To hear of them is my delight!

Joyed may we be,

Our prince to see,

And roses three!

4. Anne of Cleeves (1515-1557)

I have been informed my certain lords of the doubts and questions which have been found in our marriage. It may please your majesty to know that, though this case be most hard and sorrowful I have and do accept the clergy as my judges. So now, the clergy hath given their sentence. I approve. I neither can nor will repute myself for your graces' wife, yet it may please your highness to take me for your sister, for which I most humbly thank you. Your majesty's most humble sister, Anne, daughter of Cleeves.

***Chains* by Frederic Rzewski:**

1. The News (From today's newspaper)

2. The News, Again (From today's newspaper)

3. Christopher Columbus to Ferdinand and Isabella
   "Your highness will not believe how fertile and rich these islands are. The natives have neither weapons nor the spirit of war. They go naked and undefended, and they are so cowardly that a thousand of them will run away from three of my men; at the same time, they are willing to obey and work, till the soil, and do whatever they are ordered to do. Let us use them, therefore, to build fortifications and cities; let us teach them to clothe themselves and finally make them adopt our customs."

4. The Cry of the Rich and Poor (G.B. Shaw)
   "Eat, drink, and be merry, for tomorrow we must..." (repeat)

5. Creation (Part I) (Genesis, adapted)
" Cursed be the earth because of you! It will give you thorns and thistles for food; you will eat bread mixed with sweat. You will work and struggle every day of your life, until you go back to the earth, from which you were taken. You are the earth, and you will go back to the earth. Go back to the earth!"

6. Creation (Part II) (Sefer Yetzirah)
"Out of two stones two houses are built;
Out of three stones six houses are built;
Out of four stones twenty-four houses are built;
Out of five stones one hundred twenty houses are built;
Out of six stones seven hundred twenty houses are built;
Out of seven stones five thousand forty houses are built.
Go, and count further: what the mouth is unable to pronounce and the ear is unable to hear."

7. Song of the Sphinx (Instruction to Merikare, ca.2100 B.C.) – (to Ronald Reagan)
"Don't build your tomb out of ruins, using what has been made for what is to be made. Though it happened because of me, I learned it when it as too late. I was punished. To destroy is evil; but to restore what you have destroyed is useless. Think about it. Every blow is paid for by blows; violence brings only more violence. Think about it!"

8. What is Anarchism? (Emma Goldman)
"The goal of anarchism is the free expression of all the latent powers of the individual, an individual for whom the making of a table, the building of a house, or the tilling of the soil is what painting is for an artist, and discovery for a scientist: the result of inspiration, of the intense longing, and interest in work as a creative force."

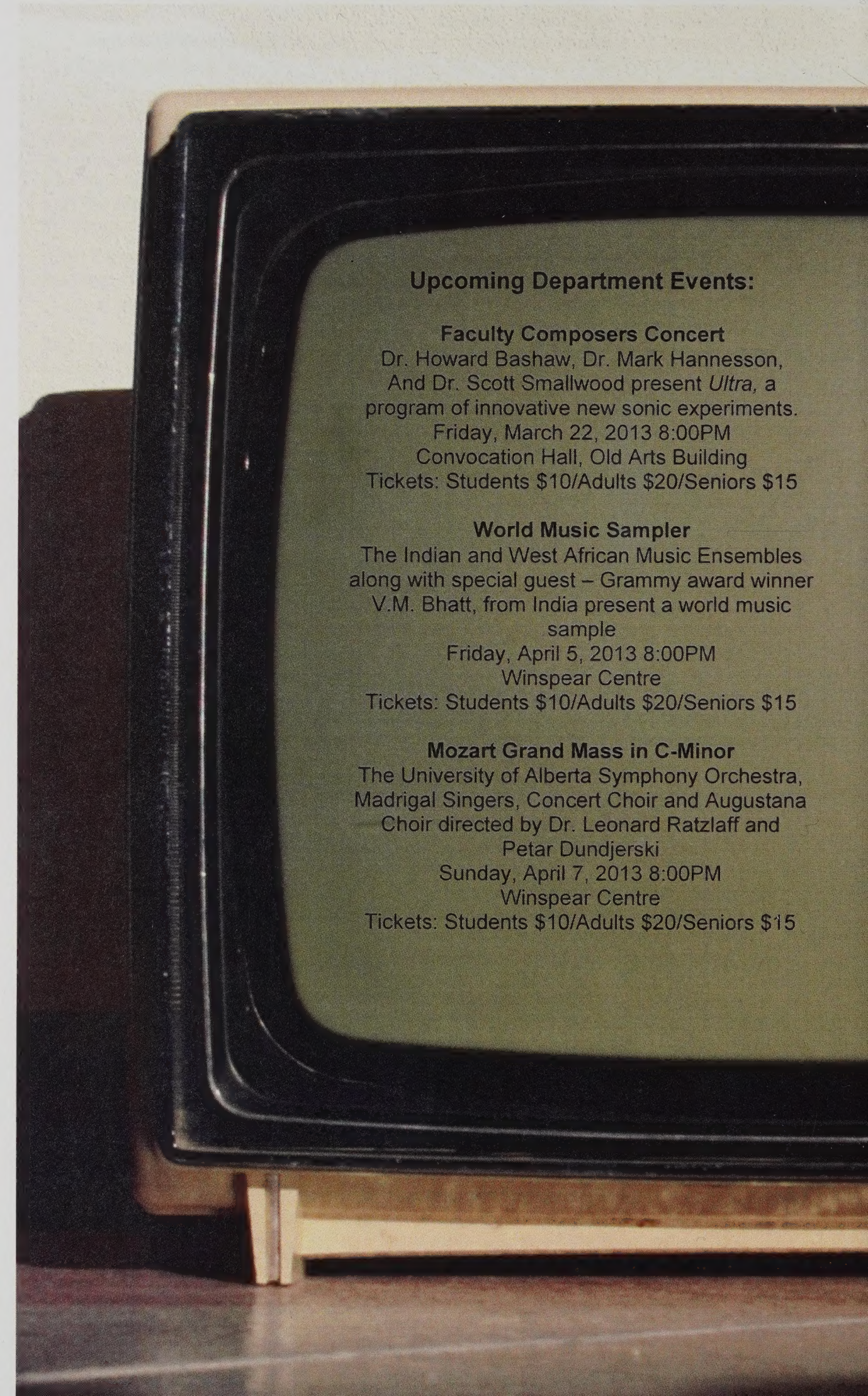
9. History's Endless Chain (Simone Weil)
"From the primitive hunter to the Egyptian slave to the Roman slave to the medieval serf to the modern worker, humans have never stopped being pushed to work by an alien force, and under the threat of more or less immediate death."

10. Labor's Endless Chain (traditional)
"We go to work to get the money to buy the food to get the force to go to work."

11. Long March (Traditional Irish tune)
"Step by step the longest march can be won, can be won. Many stones can form an arch, singly none, singly none. And by union what we will can be accomplished still. Drops of water turn a mill, singly none, singly none."

12. How to Make a Pin (Adam Smith)
"One man draws out the wire, another straightens it, a third cuts it, a fourth points it, a fifth grinds it at the top for receiving the head; to make the head requires two or three distinct operations; to put it on is a peculiar business, to whiten the pins is another; it is even a trade by itself to put them into the paper; and the important business of making a pin is, in this manner, divided in about eighteen distinct operations, which, in some manufactories, are all performed by distinct hands.

Division of labor increases the work that people can do for three reasons: first, increase in dexterity in each single worker; second, the saving of time usually lost in moving from one type of work to another; third, invention of machines, which can make the work easier and shorter, and make it possible for one person to do the work of many."



Upcoming Department Events:

Faculty Composers Concert
Dr. Howard Bashaw, Dr. Mark Hannesson,
And Dr. Scott Smallwood present *Ultra,* a
program of innovative new sonic experiments.
Friday, March 22, 2013 8:00PM
Convocation Hall, Old Arts Building
Tickets: Students $10/Adults $20/Seniors $15

World Music Sampler
The Indian and West African Music Ensembles
along with special guest – Grammy award winner
V.M. Bhatt, from India present a world music
sample
Friday, April 5, 2013 8:00PM
Winspear Centre
Tickets: Students $10/Adults $20/Seniors $15

Mozart Grand Mass in C-Minor
The University of Alberta Symphony Orchestra,
Madrigal Singers, Concert Choir and Augustana
Choir directed by Dr. Leonard Ratzlaff and
Petar Dundjerski
Sunday, April 7, 2013 8:00PM
Winspear Centre
Tickets: Students $10/Adults $20/Seniors $15